

Ahmet “Nevuga” GÜVEN

Ahmet, graduated from METU Electronics Engineering Department, and Master of Business Administration. He has always been creative; questioning the flow of his life, his business identity and made a U-turn, to “being his true creative self” which he calls “what I had actually been doing since I know myself”

This U-turn is expressed by NEVUGA; a nickname for Ahmet GUVEN’s artistic persona, the reverse of his business signature: aguyen

Ahmet got involved in moviemaking and video art workshops, lead by Oğuz Onaran in 1995; working with some distinguished professors of the Visual Art field including; Visual Communication Design Prof. Dr. Ihsan Derman and Turkish Movie Director Prof. Dr. Erol Mutlu.

From 2000 – 2010 Ahmet participated in various workshops including, atelier activities in METU Alumni Association, the Still Life Art Gallery (<http://stilllife.com.tr>) and Ugur MUMCU Foundation (<http://www.umag.org.tr/>) .

In 2013, with his friends the artist Asli Kutluay and the designer Aylin Kucukkaya, he founded No90 Creative Co-working Art Space in Ankara.

Current and Future Works

Based out of No90 Creative Co-working Art Space Ahmet is currently working on a new series of art works named ‘Border Line’, using a bricolage technique, the theme of which interrogates the relation of ‘human kind’ with ‘border lines’; especially in the context of the geography. This spans the period from early 20th century, when the Sykes Picot agreement was signed, to the beginning of new millennia. This vision has recently been ended drastically. This new series will be exhibited in March 2018 at Gallery Magazzino, Venice – Italy

In December 2016, he took part in The Visual Arts ‘Arts Memorativa’ workshop, curated by Ege Berensel.

He has exhibited his artworks and paintings in exhibitions at Hacettepe University and Still Life art gallery.

Ahmet has immersed himself in his creative, artistic soul’s journey and you can join him at his solo exhibition ‘IRONICALS-The Chronicles of Irony’ which will be staged at TILKI Gallery (<https://www.facebook.com/tilki.in/>) from 17th February 2017, after which there is the opportunity to see his ‘Migration’ themed exhibition at the 4th Biennale Izmir 2017(<http://www.bienalizmir.org/tr/#/main/>), which will be held at 4th May 2017.

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