

# FÖRG IN VENICE

**DMA**  
DALLAS MUSEUM OF ART

58. Esposizione  
Internazionale  
d'Arte  
Eventi Collaterali

A key figure in recent and contemporary German art renowned for his desire for freedom and experimentation, Günther Förg (1952-2013) made conceptually daring works in different media, drawing abstract formal languages familiar from earlier movements while probing the boundaries between artistic disciplines.

This exhibition presents a selection of his gestural and geometric paintings from different periods and on varied supports, including unconventional ones such as lead, as well as examples of his bronze sculptures indicative of the artist's investigations in three-dimensional space. Presented among the ornamental interiors and Renaissance architecture of Palazzo Contarini Polignac, the exhibition creates unexpected encounters, inviting viewers to consider Förg's deft and often witty works within their contexts of display. In this way, the exhibition takes up Förg's concerns with the relations between art, architecture, and the viewer. Throughout his practice as an artist, he considered the physical placement an inherent part of his works and often installed them in ways that responded to their settings.

Reflecting his ceaseless inventive spirit and wide-ranging intellectual interests in the history of art and architecture, Förg in Venice shows not only how the artist's work challenges conventions of media, but also how it raises broader conceptual questions about beauty and aesthetic's underlying belief systems.